

EUROPEAN COPYRIGHT SOCIETY CONFERENCE

A Copyright for Authors and Performers

24 May 2019

Venue: «Gamle Festsal» - Domus Academica
Karl Johans gate 47, Oslo

PROGRAM

08:30 – 09:00 **Registration**

09:00 – 09:15 **Welcome address**

Chair Session 1: Professor Ole-Andreas Rognstad, University of Oslo

09:15 – 10:15 **Session 1: Introductory Perspectives**

Professor Jonathan Griffiths, Queen Mary University of London
Fundamental Rights – Authors’ and Performers Rights as Grounded in the European Legal Order

Professor Martin Kretschmer, CREATE Center, University of Glasgow
The Result of CREATE’s Rerun of the 2006 survey of UK Authors’ Earnings and Contracts

Professor Estelle Derclaye, University of Nottingham
Serendipity – How the CJEU’s Case Law Has Positively Affected Authors in the UK and Ireland

10:15 – 10:30 **Break**

Chair Session 2: Professor Thomas Dreier, Universität Karlsruhe

10:30 – 11:30 **Session 2: Copyright and Neighbouring Rights**

Professor Bernt Hugenholtz, University of Amsterdam
Neighbouring Rights are Passé

Professor Valerie Laure Benabou, Université de Versailles Saint Quentin
Rightholders as Human Beings: Does It Make a Difference?

Professor Alexander Peukert, University of Frankfurt
Publishers as Members of Collective Management Organisations

11:30 – 11:45 **Break**

Chair Session 3 and 4: Professor Reto Hilty, Max Planck Institute for Intellectual Property and Competition Law, Munich

11:45 – 12:30 **Session 3: Contracts**

Professor Severine Dusollier, Sciences Pro Law School
An Effective Protection of Creators and Performers through a Comprehensive Contractual Protection

Professor Marie-Christine Jansens, KU Leuven
“Open Access” Provisions in Copyright Contract Law to the Benefit of (Scientific) Authors

12:30 – 13:30 **Lunch** – Venue: “Frokostkjelleren”

13:30 – 15:00 **Session 4: Remuneration Rights**

Professor Raquel Xalabarder, Universitat Oberta Catalunya
Remuneration rights and how they fit within EU acquis

Professor Thomas Riis, University of Copenhagen
Property Rights and Remunerations Rights – A Matter of Enforcement

Professor Alain Strowel, UCLouvain, Brussels
For a Remuneration Benefiting the Press, against a New Exclusive or Remuneration Right

Professor Christophe Geiger, CEIPI, University of Strasbourg
Towards a Limitation-based Remuneration for Creative Use

15:00 – 15:15 **Break**

Chair Session 5 and 6: Professor Marco Ricolfi, Turin Law School

15:15 – 16:15 **Session 5: Two (and a Half) Perspectives on Article 17 DSM Directive**

Professor Axel Metzger, Humboldt Universität, Berlin
Professor Martin Senftleben, VU University, Amsterdam
Professor Daniel Gervais, Vanderbilt University, US

16:15 – 17:00 **Session 6: Questions on Authorship**

Professor Lionel Bently, University of Cambridge
Disaggregating the Authorship Function in Copyright Law

Professor Tatiana Synodinou, University of Cyprus
Co-creatorship in the Digital Sphere

Organized by

The Research Group [Markets, Innovation and Competition](#) and the [European Copyright Society](#)

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